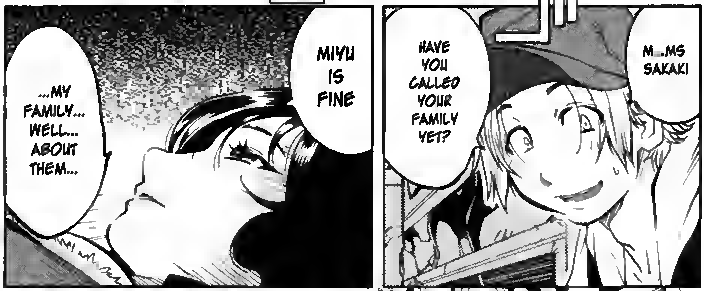
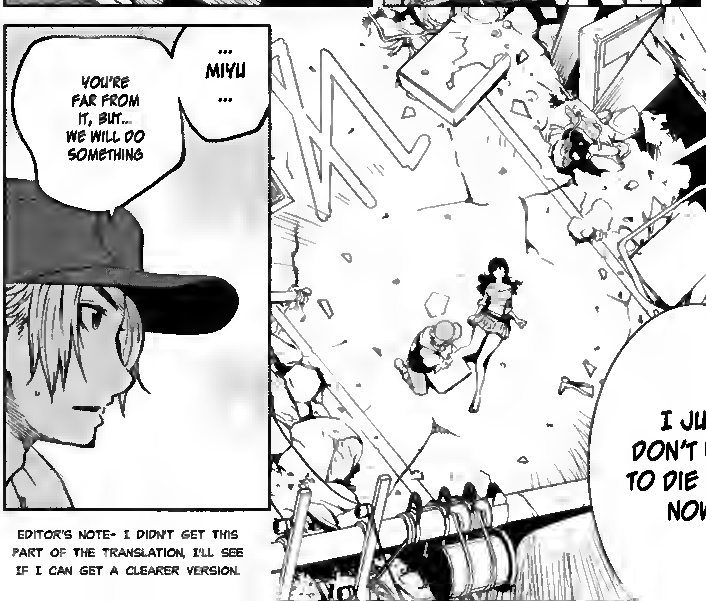
CHAPTER 2

WHOP
WHOP WHOP
AW!
OH... SORRY MS. SAKAKI
YOU OK?
DON'T LOOSEN YOUR HANDS, AKIO
TO APPLY DIRECT PRESSURE AND STOP THE BLEEDING, PRESS FROM A HIGH POSITION, NOT YOUR CORE, TO THE MOUTH OF THE WOUND, OR ELSE YOU'LL HAVE NO RESULTS

COMING OUT LIKE THIS INSTEAD OF BEING BURIED ALIVE MAKES ME HAPPY
ポキ
THE BONE SEEMS FRACTURED TOO, BUT IT'S NOT BROKEN...
BLOOD IS FLOWING, BUT IF IT WAS AN ARTERY, SHOCK WOULD HAVE STARTED ABOUT NOW
.. BY THE WAY AKIO WHERE DO YOU LIVE?
UH... NERIMA
OH, I'M FROM ITABASHI, SO WE'RE AROUND THE SAME PLACE
BUT BOTH TRAINS AND CARS ARE STOPPED AND THE ROADS ARE SHREDDED, SO GOING HOME TODAY WOULD PROBABLY BE IMPOSSIBLE WE'RE BOTH HOMECOMERS IN DISTRESS
WHAT SHOULD WE..
FOR THE TIME BEING, WE SHOULD HEAD TOWARDS THE 1 O'CLOCK SHELTER, RIGHT?
THERE WE CAN BE ACCOMMODATED WITH OTHER HOMECOMERS IN DISTRESS
THAT'S RIGHT.. AT LEAST MY CELL PHONE WORKS
HUH?
...IT CONN-ECTED!
HAVE YOU TRIED CALLING 171?
171 IS THE NUMBER FOR DISASTER NOTICES. IT CAN BE USED ON CELL PHONES, PHS + GENERAL AND PUBLIC TELEPHONES. YOU CAN ALSO USE THE DISASTER MESSAGE BOARD ON THE DISASTER PERIOD MENU IN I-MODE.





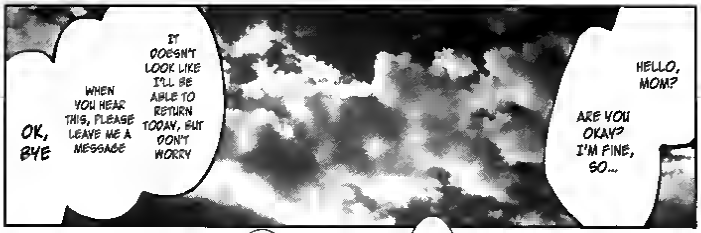
EDITOR'S NOTE- I DIDN'T GET THIS PART OF THE TRANSLATION, I'LL SEE IF I CAN GET A CLEARER VERSION.

WE... THAT'S ...
MAYBE WE COULD BECOME LOVERS
!!
SFX - BA-BUMP
N..NO HANKS... WE CAN'T SPARE ROOM FOR THAT AT A TIME LIKE THIS
WHAT? A TIME LIKE THIS?
WHEN ANIMALS ARE EXPOSED TO DANGER, IN ORDER TO LEAVE OFFSPRING, THEIR SEXUAL FUNCTIONS BECOME ACTIVE
IF A MAN AND WOMAN ARE TOGETHER, IT'S ONLY NATURAL ...

AH
HA
HA
...I JUST GOT WAY TOO NERVOUS
Well? It's not that confusing, is it?
Great, isn't it!
MIYU SAKAKI
HUH
Ha
Ha
Ha
Ha
Don't get mad Akito—
AKITO, ARE YOU IN HIGH SCHOOL?
HUH... OH. S HIGH, ACTUALLY
AAH, THE BASEBALL TEAM IS STRONG THERE, RIGHT?
BUT I THINK THEY'RE IN THE MIDDLE OF A DECLINE
REALLY? WHY IS THAT?

I WAS ON THAT TEAM, BUT
EVEN THOUGH I WAS THE NUMBER 4 PITCHER UP UNTIL MIDDLE SCHOOL, I COULDN'T BE A REGULAR PLAYER
...FROM THERE, I WAS JUST A BENCHWARMER I STARTED TO THINK TO MYSELF, "WHAT IS THIS?
IS THIS REALLY WHERE I'M SUPPOSED TO BE?"
I WALKED LIKE THEY DID, TALKED LIKE THEY DID, CHASED AFTER THE SAME RECOGNITION THAT EVERYONE ELSE DID
I STARTED TO FEEL HOW BORING IT ALL WAS AND GOT REALLY ANNOYED
I... WANT TO WORK TOWARDS THAT
...I SEE...
WHAT A WEIRD STORY. IT FEELS LIKE THE EARTHQUAKE HAS CHANGED THIS OTHERWISE NORMAL STORY...
ISN'T THE TRUTH SOMETHING YOU CAN FIND?

S H I N E
WOULD YOU BE ALL RIGHT IF YOU DIDN'T FIND IT?
IT'S OKAY.
I CAN AT LEAST WRAP THE BANDAGE BY MYSELF.
FOR THE SAKE OF TOMORROW, THAT'S NUMBER TWO
I WON'T LEAVE TO OTHERS WHAT I CAN DO FOR MYSELF
THEN I'LL PREPARE TO LEAVE AND TAKE A LOOK AT OUR SURROUNDINGS
I WANT TO SEND A MESSAGE TO MY FAMILY AS WELL
OH... IF WE SEPARATE, I'LL LEAVE YOU MY CELL PHONE NUMBER JUST IN CASE.
DON'T WORRY ABOUT IT, I'LL BE BACK SOON
TMP
TMP


HELLO, MOM?
ARE YOU OKAY? I'M FINE, SO...
IT DOESN'T LOOK LIKE I'LL BE ABLE TO RETURN TODAY, BUT DON'T WORRY
WHEN YOU HEAR THIS, PLEASE LEAVE ME A MESSAGE
OK, BYE

EDITOR'S NOTE- I THINK HE'S MUMBLING TO HIMSELF ABOUT DIRECTIONS

EDITOR'S NOTE - I DON'T HAVE NEARLY ENOUGH TIME TO REDRAW ALL OF THIS

SFX - DA-DUM

SFX - SHA SHA SHA SHA
WHACK
ARRGGHH!
NO GOOD! THE BONE IS STOPPING IT. ONE MORE TIME!
ARTERIAL BLOOD FLOW STOPPED! GOOD!
HURRY UP AND DO IT!!

SFX - WHACK

SAME THING AS PG 44.. I DON'T HAVE ENOUGH TIME.

AKITO?
HEY LADY
OH NO, YOU HURT YOUR LEG IN THE EARTHQUAKE? SOO SAD.
HEHE... NEED A HAND?
LOOK, WE HAVE THIS MUCH WATER AND THIS MUCH FOOD.
WE GOT SOME GOLD, TOO. MAKES YOU THINK, HUH? HYAHAHA.
SORRY TO DISAPPOINT YOU, BUT I DON'T NEED HELP FROM PEOPLE LIKE YOU.
SWISH
SWISH
SHKINK
EVOLT
Crysta Water

AH... AH...
51
KEEP HER PERCHED HIGH UP THERE ..
FOR SOME REASON IT SEEMS LIKE SHE LIKES TO BE FORCED
SFX - SHA SHA SHA SHA SHA SHA SHA (SOUND OF SIRENS)
MIYU .....!
HEY, HEY! IF WE DON'T WALK FASTER, WE'LL GET CAUGHT!
HYAAHAHAA WHASSA MATTER? WHASSA MATTER!?
HUFF
HUFF
SWEEP

AHH!
SHAKE
AH...
AKI...TO
HUFF
HUFF
WHA. WHAT WOULD A GOOD ADULT DO AT A TIME LIKE THIS?
TREMBLE
TREMBLE
GRAB
HUH...?

SFX - BA-BUM!
THIS HAS NOTHING TO DO WITH YOU, ASSHOLE!
WHAT WAS THAT!? YOU LITTLE!
WHAT ?!
!?
SFX - BOOM BOOM BOOM
SFX - STAGGER
GYAA!
ANOTHER EARTH-QUAKE...?
SFX - RUMBLE RUMBLE RUMBLE

EDITOR'S NOTE — THE TRANSLATOR AUNT TRANSLATE THE TINY TEXT HERE, I THINK IT'S SUPPOSED TO BE "WRIBBLE" OR "OOZE" OR SOMETHING

WHAT LIES
LIES ...
SO MUCH HAS AL-READY ...
WHY DID THIS ...
... WHA ...
SLAP
UH ...
YOU MISER-ABLE LITTLE MAN
THIS IS WHAT HAPPENS WHEN YOU DON'T LISTEN TO ME
THUD

LISTEN CLOSELY.
IN THESE CIRCUMSTANCES, BEING ALONE IS TOTALLY RECKLESS AND YOU KNEW THAT, DIDN'T YOU?
NO MATTER WHERE YOU LOOK, THE REALITY OF THIS SITUATION IS NOT GOING TO CHANGE
EARLIER ..
YOU SAID IT WAS POSSIBLE TO FIND TRUTH, BUT...
IF YOU'RE RUNNING AWAY, EVEN IF YOU WAIT FOREVER
FOR THE SAKE OF TOMORROW, HERE'S NUMBER THREE
YOU'LL NEVER FIND THE TRUTH

EDITOR'S NOTE - WOOT! FAN-SERVICE!

SINCE THAT'S HOW IT WAS
...
EH?
IT'S SCARY WITH OTHER PEOPLE
DON'T LEAVE ME AGAIN, PLEASE.

2ND CHAPTER END

AZNMAN SCANS

VISIT US AT HTTP://AZNMAN.NET

I WORKED DAMN HARD ON THIS CREDIT PAGE AND RELEASE, SO APPRECIATE IT ANYWAYS, ENJOY THIS NEW CHAPTER OF NAE GA YURU, TOOK FOREVER TO EDIT... THIS MANGA HAS THE WEIRDEST SPEECH BUBBLES EVER

PLEASE APPLY TO BE AN EDITOR OR TYPESETTER USING THE CONTACT PAGE ON THE SITE, THE MORE STAFF WE HAVE, THE FASTER WE CAN RELEASE, THANKS